

# Positive (Women)

## AUCTION MUSICAL SELECTIONS

Start

CHORUS:  
AH! ELLE:



Girls, I'm

72

(ELLE)

Po - si - tive, — And try not to get — up-set — But I'm Po - si - tive, — That it's


ELLE:


time for me — to go brun-ette. Be-ing blonde and be-ing hot — That got me ex-act-ly squat

Got ta show him I — got more to give — No! I'm po-si-tive!


End

# Whipped Into Shape (Women)

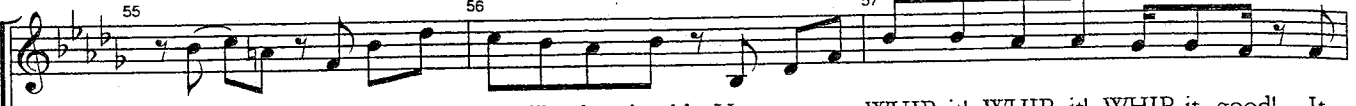
Start 

 You'll have him

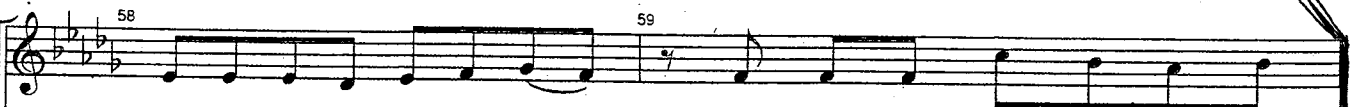
52 (BROOKE)



Whipped In-to Shape! When you get grief from a guy, Just-work him o-ver with this 'til he starts



to— cry! If he don't act like he should, You got to WHIP it! WHIP it! WHIP it good! It



gets you out of an - y scrape,— AND gets you WHIPPED IN - TO SHAPE!

END

# Ireland (Women)

Poco rall,  
38 not too much

Start

There's a

39 Grandly - in 1  
(PAULETTE)

guy at that par - ty who loves you! Some - thing

most of us on - ly dream of. You go

Molto rall. - in 3

out there and you get some Ire - land! The

In 3, Rall. In 1

coun - try of whis - key and Love!

Optional End

Dictated (in 3) In 1

50f 50g 51

END

Swing - in 4

# Legally Blonde Remix (Women)

Start

VIVIENNE:

20  
Get back in the game,—

21

21 22 23 24  
— Back on the case.— Take a good look— at my face:— I'm not a fool,

25 26 27 28  
— And, as a rule,— I do not bond... But I see a star,

29 (VIVIENNE)

29 30 31  
You're my new muse;— You've got the BEST— frick-in' SHOES!—

32 33 34  
— And you lit a fuse,— So go show 'em who's— Le-gal-ly

35 36 37 38  
Blonde!— Yes, you lit a fuse,— So go show 'em who's— Le-gal-ly...

216

(VIVIENNE)

VIVIENNE:  
ENID:

ENID:  
VIVIENNE:  
BROOKE:

216 217 218 219  
Blonde!— Le-gal-ly Blonde!— Le-gal-ly

(choose either note)

220  
Blonde!—

END

# Take It Like A Man (Men)

Start

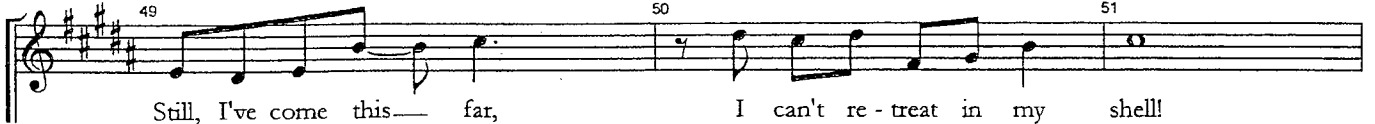
45



That I don't like.

That's kind of neat.

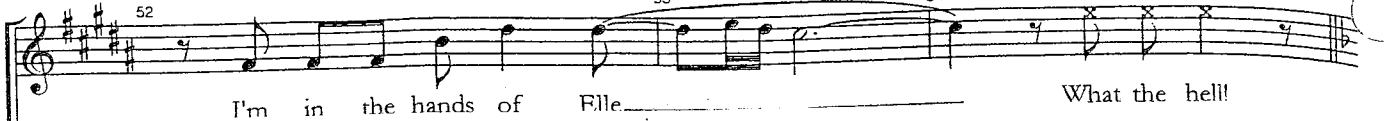
Guys who wear that get beat up on my street.



Still, I've come this— far,

I can't re-treat in my shell!

(EMMETT)

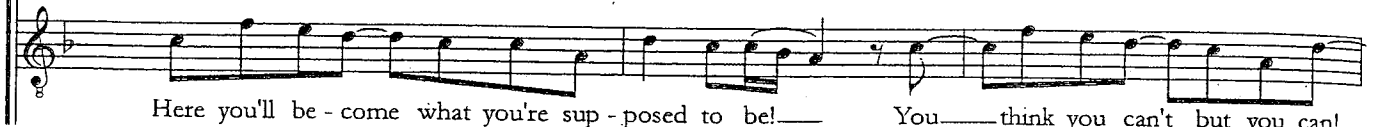


I'm in the hands of

Elle\_\_\_\_\_

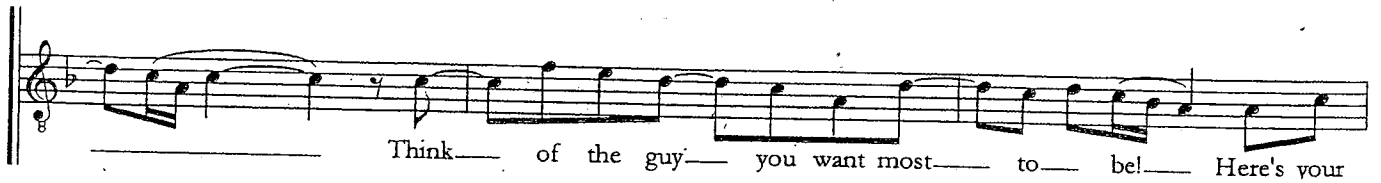
What the hell!

(EMMETT)



Here you'll be - come what you're sup - posed to be!—

You— think you can't but you can!



Think— of the guy— you want most— to— be!— Here's your

(EMMETT)



chance to make it!

So take it like— a man!\_\_\_\_\_

END

# Chip On My Shoulder (Men)

START

EMMETT:  
97  
No, that's the

98

With more energy

99 100 101  
chip on my shoul - der. I hugged my Mom and told her: With the

102 103 104 105  
chance I've been giv - en, I'm gon-na be driv - en as hell! Though I

106

107 108 109  
can't take the day off, I just think of the pay - off! You need a

110 111 112 113  
Chip On Your Shoul - der, Lit - tle miss "Woods com - ma Elle".

114


ELLE: "I just need to prove to everyone that I'm serious...!"  
EMMETT: "What you need is to get to work."

115 4  
116-119

END

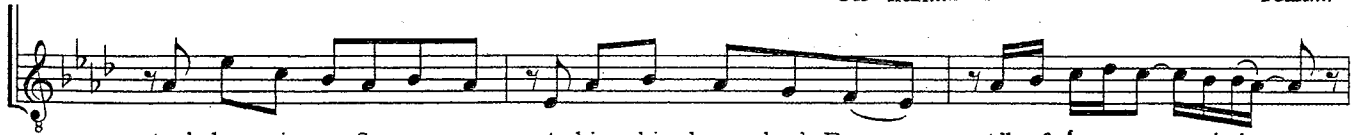
# Serious (Men)

WARNER: 3 3



Since I was two or three, My life was planned out neat. I'd get my law de-gree,

**Start**



And then win my Se-nate seat: A big white house back East,— All of the a-me - ni-ties.—



Three kids at least, Just like the Ken-ne - dys! Here's where our lives be - gin.—

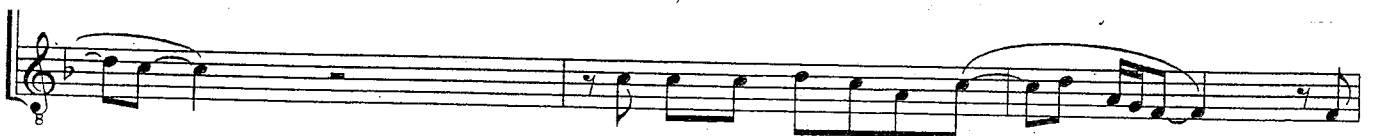
(WARNER)



— But just where do you — fit — in? — I'll break it down now, ba - by!



Oh ba-by give me your hand! — I've got some dreams to make true!



I know that you'll un - der - stand, — It's



time to get se - ri - ous, Time to get se - ri - ous

**END**